



Andra Ward Jr

AEA-EMC

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HT: 5'11
WT: 200

Stage Experience

<i>Topdog/Underdog</i>	Booth	<i>Jade King Carroll</i>	Gladys G Davis Theatre
<i>Naga Mandala</i>	Naga/Appanna	<i>Radhica Ganapathy</i>	Gladys G Davis Theatre
<i>Race</i>	Henry	<i>Jerry McGonigle</i>	Gladys G Davis Theatre
<i>The Meeting</i>	MLK Jr.	<i>Jerry McGonigle</i>	The Mountainlair Stage
<i>The Colored Museum</i>	Miss Roj, Man	<i>Mya Brown</i>	The Mountainlair Stage
<i>Brokology*</i>	William King	<i>Pauline Gagnon</i>	Richard L. Dangle Black Box Theatre
<i>Christmas Carol</i>	Christmas Present	<i>Irene Alby</i>	West Virginia Public Theatre
<i>Homers**</i>	Tre (Understudy)	<i>Jaelyn Hoffman</i>	Georgia Ensemble Theatre
<i>Pericles</i>	Antiochus, Simonedes	<i>Cornell Gabara</i>	Gladys G Davis Theatre
<i>Third Country**</i>	Townsmen, Refugee	<i>Lisa Adler</i>	Horizon Theatre
<i>Silo</i>	Scott	<i>Marguerite Hannah</i>	Horizon Theatre
<i>Confounded Beards</i>	Andy Wallace	<i>Thomas W. Jones II</i>	Horizon Theatre
<i>Avenue Q</i>	Trekkie Monster	<i>Pauline Gagnon</i>	Townsend Center Main Stage Theatre
<i>These Shining Lives*</i>	Tom Donahue	<i>Amy Cuomo</i>	Richard L. Dangle Black Box Theatre
<i>Stage Beauty*</i>	Thomas Betterton	<i>Amy Cuomo</i>	Richard L. Dangle Black Box Theatre

Film

<i>Finish Him</i>	Principal	<i>Jerry McGonigle</i>	Chip Productions
<i>Peephole</i>	Lead	<i>Pauline Gagnon</i>	UWG Productions
<i>The Way Home</i>	Extra	<i>Lance W. Dressen</i>	Red5 Productions

Education/Training

MFA in Acting from *West Virginia University* ~BA in Theatre from *West Georgia University*

Acting: Meisner, Acting For Camera, Shakespeare, Stanislavski, Micheal Chekov, Improv, Musical Theatre, Commedia, Uta Hagen...with: *Jerry McGonigle, Cathy O'Dell, Richard Gardner, Lee Blair, Pauline Gagnon*

Voice: Linklater, Rodenburg, IPA w/ Dialect Acquisition, Character Voice (Voiceover & Puppetry)... with: *Laura Hitt, Spencer G. Stephens*

Movement: Stage Combat, Micheal Chekov, Viewpoints, Laban, Suzuki, Masks, Frantic Assembly...with: *Jessica Morgan Bishop, Honey Darvas, Imogen Knight, Darrell Rushton*

Skills

Stepping, Dialects (Southern, Urban, Received Pronunciation(RP), Cockney, Southern British, Caribbean), General Dialect Acquisition, Acting Coach, Whistler, Unarmed Combat(SAFD), Rapier Dagger Combat(SAFD)

*Kennedy Center American Collegiate Theatre Festival (KCACTF) Irene Ryan Nomination

** World Premiere