

Proposal to Direct a LAB Theatre Production

Director _____ WVU Email _____

Address _____ Cell _____

Check one: MFA Student BFA Student BA Theatre Major Non-major
Year: Graduate Senior Junior Sophomore Freshman
Semester: Fall Winter

Check which directing class you have taken: Fundamentals of Directing Advanced Directing

List other directing classes/experience _____

List any stage management experience _____

I have read and understood the LAB Theatre Guidelines on the
WVU Theatre website and agree to abide by them. _____ (your initials)

Play Title _____ Playwright _____

Actors Needed: Women _____ Men _____ Estimated Run Time _____

List anyone who is attached to the project and what their role (designer, actor, etc) will be (directors are required to have a stage manager and faculty approved lighting designer/coordinator)

Stage Manager _____ Light Coordinator _____

S.M. signature _____ L.C. Signature _____

Others _____

Scenic Description (Because of the limited financial resources involved in a LAB show, it is important that the setting and how you intend to accomplish it both be described in detail) _____

Costumes (number, period, style) _____

Furniture/Props _____

Lighting Requirement/Special Effects _____

Sound Requirements _____

Feel free to add additional pages if warranted, and attach or email a copy of the proposed script to:
jmknipple@mail.wvu.edu.

LAB productions are limited to **three performances** (Friday and Saturday evening and Sunday matinee) and are presented in **VDM**. If you do not believe that your proposal can be accommodated in the VDM, please rethink your play choice, as applications for alternate spaces will only be considered under extenuating circumstances AND with prior approval from the LAB theatre chairperson.

Signature of Applying Director _____ Date _____

Forms must be submitted by the deadline. Late or incomplete proposals will not be considered.

The **LAB Theatre** exists as a creative playground for the inquisitive WVU theatre student. An extension of of the School of Theatre & Dance Mainstage Season, The LAB is student produced and student driven, fueled by passion, and bartering in the currencies of imagination, perseverance, and community. It embraces limitation as the gateway to innovation. This is The LAB: excellent, communal, remotional, all-inclusive, transmuting, overly-ambitious, epiphanic, alchemical, tawdry, elegant, pioneering, spectacular.