

**TECH SCHEDULE**  
DAVIS THEATRE

Wednesday, March 1<sup>st</sup> – Crew View

4:45 PM Wardrobe Sup Call (Cost. Shop)  
5:00 PM Costume Crew Call (Cost.Shop)  
6:30 PM Introductions (Crew Call) & Run  
11:00 PM End Rehearsal

Thursday, March 2<sup>nd</sup> – Tech Rehearsal

5:30 PM SM Call  
6:00PM Board Ops/Deck Crew Call  
Crew Training  
7:00 PM Begin Tech – **Actor Call**  
11:00 PM End of Actor Call  
11:05 PM Production Notes  
Crew Clean-Up

Friday, March 3<sup>rd</sup> – Tech Rehearsal

5:30 PM SM Call / Ops Call  
Costume Crew Call (Cost.Shop)  
6:00PM Deck Crew Call  
7:00 PM Begin Tech – **Actor Call**  
11:00 PM End of Actor Call  
11:05 PM Production Notes  
Crew Clean-Up

Saturday, March 4<sup>th</sup> – Dress/Tech Rehearsal

8:00 AM Work Notes  
11:00 AM SM / Ops Call  
11:30 AM Deck Crew Call  
12:00 PM Continue Tech – **Actor Call**  
1:00 PM Wardrobe Sup Call (Cost. Shop)  
1:45 PM Costume Crew Call (Cost.Shop)  
2:30 PM Costume Crew Meal Break  
3:00 PM Meal Break  
3:30 PM Costume Crew Call (Cost.Shop)  
4:00 PM **Actor Call to Dressing Room**  
SM Call  
4:30 PM Board Ops/Deck Crew Call  
5:00 PM Fight Choreography (J. Morgan)  
5:30 PM Dress Rehearsal  
9:30 PM End of Rehearsal  
9:35 PM Production Notes/Crew Clean-Up  
ASAP Actors in Lobby for Notes TBD

Sunday, March 5<sup>th</sup> - Day Off

Monday, March 6<sup>th</sup>

Notes/Rehearsal (**No Tech/SM/Costumes**)  
Rehearsal Location TBD

Tuesday, March 7<sup>th</sup> – Dress Rehearsal

4:45 PM Wardrobe Sup Call  
5:00 PM SM / Ops / Costume Crew Call  
5:30 PM Deck Crew Call  
**Actor Call to Dressing Rooms**  
6:15 PM Publicity Shoot (Video/Photos)  
6:45 PM Reset for Top of Show  
Fight Call  
7:00 PM Dress Rehearsal  
11:00 PM End of Rehearsal  
11:05 PM Production Notes/Crew Clean-Up  
ASAP Actors in Lobby for Notes

Wednesday, March 8<sup>th</sup> – Dress Rehearsal

5:15 PM Wardrobe Sup Call  
5:30 PM SM / Ops / Costume Crew Call  
6:00 PM Deck Crew Call  
6:30 PM **Actor Call/Fight Call**  
7:00 PM ½ Hour  
7:30 PM Final Dress Rehearsal  
11:00 PM End of Rehearsal  
11:05 PM Production Notes/Crew Clean-Up  
ASAP Actors in Lobby for Notes TBD

Thursday, March 9<sup>th</sup> – Performance #1

5:15 PM Wardrobe Sup Call  
5:30 PM SM / Ops / Costume Crew Call  
6:00 PM Deck Crew Call  
6:30 PM **Actor Call/Fight Call**  
7:00 PM ½ Hour – House Opens  
7:30 PM Opening Performance

Friday, March 10<sup>th</sup> – Performance #2

5:15 PM Wardrobe Sup Call  
5:30 PM SM / Ops / Costume Crew Call  
6:00 PM Deck Crew Call  
6:30 PM **Actor Call/Fight Call**  
7:00 PM ½ Hour – House Opens  
7:30 PM Performance #2

**TECH SCHEDULE**  
DAVIS THEATRE

Sat. March 11<sup>th</sup> - Sun. March 19<sup>th</sup>  
*Spring Break - No Performances*

Monday, March 20<sup>th</sup>  
Day Off

Tuesday, March 21<sup>st</sup> – Brush-Up Rehearsal  
6:00 PM **Brush-Up Rehearsal (No Tech)**  
11:00 PM End of Rehearsal

Wednesday, March 22<sup>nd</sup> – Performance #3  
5:15 PM Wardrobe Sup Call  
5:30 PM SM / Ops / Costume Crew Call  
6:00 PM Deck Crew Call  
6:30 PM **Actor Call/Fight Call**  
7:00 PM ½ Hour – House Opens  
7:30 PM Performance #3  
10:00 PM Photo Call (1 hour)

Thursday, March 23<sup>rd</sup> – Performance #4  
5:15 PM Wardrobe Sup Call  
5:30 PM SM / Ops / Costume Crew Call  
6:00 PM Deck Crew Call  
6:30 PM **Actor Call/Fight Call**  
7:00 PM ½ Hour – House Opens  
7:30 PM Performance #4

Friday, March 24<sup>th</sup> – Performance #5&6  
8:00 AM Wardrobe Sup Call  
SM / Ops / Costume Crew Call  
8:30 AM Deck Crew Call  
9:00 AM **Actor Call/Fight Call**  
9:30 AM ½ Hour – House Opens  
10:00 AM Student Matinee Performance

5:15 PM Wardrobe Sup Call  
5:30 PM SM / Ops / Costume Crew Call  
6:00 PM Deck Crew Call  
6:30 PM **Actor Call/Fight Call**  
7:00 PM ½ Hour – House Opens  
7:30 PM Performance #6

Saturday, March 25<sup>th</sup> – Performance #7  
5:15 PM Wardrobe Sup Call  
5:30 PM SM / Ops / Costume Crew Call  
6:00 PM Deck Crew Call  
6:30 PM **Actor Call/Fight Call**  
7:00 PM ½ Hour – House Opens  
7:30 PM Performance #7

Sunday, March 26<sup>th</sup> – Performance #8  
11:45 AM Wardrobe Sup Call  
12:00 PM SM / Ops / Costume Crew Call  
12:30 PM Deck Crew Call  
1:00 PM **Actor Call/Fight Call**  
1:30 PM ½ Hour – House Opens  
2:00 PM Performance #8  
5:00 PM Strike

Area Heads  
- Production Manager – Aubrey Sirtautas  
- Technical Director – Patrick LoRicco  
- Stage Manager – Rachel Rock  
- Assistant Stage Manager – Chaz Broadbent  
- Scenic Designer – Jess Ford  
- Props Manager – Allison Cartmill  
- Costume Designer – Angie Peduto  
- Sound Designer – Alan McEwen  
- Lighting Designer – Maren Taylor

Everyone involved in the production team & crew is required to attend strike at 5PM following the final performance.