**FALL THEATRE AUDITIONS**

***THE DIARY OF ANNE FRANK* by Frances Goodrich and Albert Hackett Directed by Jerry McGonigle Main Stage/Met Theatre**

***CLOUD 9* by Caryn Churchill Directed by Radhica Ganapathy Main Stage/Gladys G. Davis Theatre**

**MONDAY, AUGUST 20, 2018 GENERAL AUDITIONS LOCATION TBD**

*Prepare two contrasting monologues, total package not to exceed 3 minutes.*

*It Is in your interest to read both plays prior to the auditions.*

*Choose material appropriate to represent yourself for these two plays and potential casting.*

*MFA and BFA Studio Acting and Musical Theatre Studio BFAs are required to audition. Sophomore, Transfer BFAs in Acting and Musical Theatre, Bas in Theatre Studies and Theatre minors are encouraged to audition.*

*First-semester freshmen are not cast in the fall semester so you do not need to audition.*

*Headshots and resumes are not required.*

*A sign-up sheet for General Audition appointments will be posted by August 15, 2018.*

***GODSPELL* by Stephen Schwartz, Spoken parts by John-Michael Tebelak Directed by General Hambrick Falbo Workshop Series**

Combined auditions for Godspell and the New World Ensemble will occur Monday, August 27. Time and Location TBD

*Prof. Hambrick will release information soon regarding material required for auditioning.*

*All BFAs in MT (not cast on the Main Stage) are required to audition (to be considered for Godspell).*

*First-semester freshmen can attend auditions to be considered for the New World Ensemble.*