

# SPRING 2024 AUDITIONS

## SCHOOL OF THEATRE & DANCE

### ***The Book of Will* by Lauren Gunderson** **Rodgers + Hammerstein's *Cinderella***

**GENERAL AUDITIONS: Monday, December 4, 2023, 6 – 11 pm (Location TBD)**  
**CALLBACKS: Tuesday – Thursday, Dec. 5 – 7, 2023, 6 – 11 pm (Locations TBD)**

Auditions are open to all Theatre & Dance majors and minors (BA in Theatre, BA in Dance, BFAs in all areas) and Voice students with the School of Music (*Cinderella* only).

All Studio students (MFA, BFA) are required to audition for all main stage productions.

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**For the general auditions, please prepare a one-minute contemporary comedic monologue and 16-32 bars of a Rodgers and Hammerstein song (not from *Cinderella*) or from the Golden Age of Broadway (1943 – 1964).**

For students not familiar with the R&H canon or musical theatre works in general:

- Options for songs at <https://theatre.wvu.edu/student-resources/auditions>.
- You may choose one to prepare and present. Copies will be provided to accompanist at audition.
- While characters of the cuts are male or female-identified, choose what works for you vocally.
- Only use **IF** you need help with choices.

School of Music students auditioning for *Cinderella*:

- You must prepare the same material requirements as Theatre & Dance students.
- Monologue options are provided for you at <https://theatre.wvu.edu/student-resources/auditions> should you need that assistance.
- One monologue is for female-identifying, the other male-identifying.

All callback lists will be posted by noon (if possible) for Tuesday through Thursday nights.

There will be a dance callback for *Cinderella* one of those nights.

Please see the Production Callboards of the School of Theatre & Dance for those lists, and those lists will be shared with Prof. Very to post for Voice students.

### **OTHER AUDITION INFORMATION**

1. SLATE only your name, song, and monologue at start of audition.
2. It is your decision about order of package material, but slate what material in your decided order.
3. PLEASE SHOW UP 10 MINUTES PRIOR TO YOUR CALL TIME (To complete any paperwork required or in the event auditions are running ahead).