

Dance Now!

The Metropolitan Theatre

Tech Schedule

Performances: February 2-3 & 5, 2023

Monday, January 23- Load In

9:00am Met Unlocked
Load In Begins
12:00pm Meal Break (Theatre Dark)
1:00pm Load In Continues
5:00pm Meal Break (Theatre Dark)
6:00pm Load In Continues
11:00pm End of Day
Met Locked

Tuesday, January 24- Load In

9:00am Met Unlocked
Load In Continues
12:00pm Meal Break (Theatre Dark)
1:00pm Load In Continues
5:00pm Meal Break (Theatre Dark)
6:00pm Load In Continues
11:00pm End of Day
Met Locked

Wednesday, January 25- Load In

9:00am Met Unlocked
Load In Continues
12:00pm Meal Break (Theatre Dark)
1:00pm Load In Continues
5:00pm Meal Break (Theatre Dark)
6:00pm Load In Continues
11:00pm End of Day
Met Locked

Thursday, January 26- Load In

9:00am Met Unlocked
Load In Continues
12:00pm Meal Break (Theatre Dark)
1:00pm Load In Continues
5:00pm Meal Break (Theatre Dark)
Costume Crew Call (Shop)
6:00pm Cueing
11:00pm End of Day
Met Locked

Friday, January 27- First Day of Tech

9:00am Met Unlocked
Cueing Continues
12:00pm Meal Break (Theatre Dark)
1:00pm Cueing Continues
5:00pm Meal Break (Theatre Dark)
6:00pm SM/Ops/Deck Crew Call
Crew Training
6:45pm Tech Individual Pieces
6:45-7:30pm: Cantina (Decker)
7:30-8:15pm: The Village (Symons)
8:15pm BREAK
8:30-9:30pm: Moving On (Kaddar)
9:30-10:15pm: Ragnarök (Muir)
10:15-11:00pm: Eat the Rich (Van Voorhis)
11:00pm End of Rehearsal
11:05pm Production Notes (No Dancers)
Crew Clean-up
11:30pm Met Locked

Saturday, January 28- Tech

9:00am Met Unlocked/Notes
11:15am SM/Ops/Deck Crew Call to Met
Preset & Systems Check
12:00pm Tech Individual Pieces
12:00-1:00pm: Soleá (Saffron)
1:00-2:00pm: Kathakars (Shah)
2:00pm BREAK
2:15-3:00pm: We Do (Blackwell)
3:00-4:00pm: Can't Get Started (Kaddar)
4:00-5:00pm: Butterfly Dreams (Hambrick)
5:00pm MEAL BREAK for all
6:30pm Crew Call/Tech Individual Pieces
6:30-7:15pm: Scraps (Kisko)
7:15-8:15pm: Across the Floor (Hambrick)
8:15pm BREAK
8:30-9:15pm: Under the Covers (Powroznik)
9:15-10:00pm: Near Miss (Tighe)
10:00pm End of Rehearsal
10:05pm Production Notes (No Dancers)
Crew Clean-Up
10:30pm Met Locked

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Sunday, January 29- 1st Dress

9:00am Met Unlocked
Work Notes
11:15am SM/Board Ops/Deck Crew Call
Preset & Systems Check
11:45am Wardrobe Sup Call
12:00pm Tech Individual Pieces
12:00-1:30pm: Piece of My Mind (Sanders)
Costume Crew Call
1:00pm Dancers Called to Dressing Room
(except those in Piece of Mind)
1:30pm Piece of Mind to Dressing Room
2:00pm Begin Dress Rehearsal
6:00pm End of Rehearsal
6:05pm Production Notes (No Dancers)
6:30pm Met Locked

Monday, Jan 30- Notes (No Dancers)

9:00am Met Unlocked
Work Notes Department Heads
12:00pm Meal Break (Theatre Dark)
1:00pm Work Notes Continued
5:00pm Meal Break (Theatre Dark)
6:00pm Work Notes Continued
11:00pm Met Locked

Tuesday, January 31- Dress Run

9:00am Met Unlocked
Work Notes Department Heads
12:00pm Meal Break (Theatre Dark)
1:00pm Work Notes Continued
4:30pm Meal Break (Theatre Dark)
4:45pm Wardrobe Sup Called
5:00pm Dancer Warm-Ups in E. Moore
Costume Crew Call
5:30pm SM/Ops/Deck Crew Call
6:00pm Act 1 Dancers Call to Dressing Room
6:30pm Act 2 Dancers Call to Dressing Room
7:00pm Dress Rehearsal
10:30pm End of Rehearsal
10:35pm Production Notes (No Dancers)
11:00pm Met Locked

Wednesday, February 1- Dress/Run

1-5pm Met Unlocked/Tech Notes*
5:00pm Wardrobe Sup Call
5:30pm Costume Crew Call
Dancer Warm Ups in E. Moore
6:00pm SM/Board Ops/Deck Crew Call
Preset & Systems Check
6:45pm Group 1 Dancers to Dressing Room
7:00pm Group 2 Dancers to Dressing Room
7:30pm Final Dress Run w/Photos
~9:00pm Begin Post-Run Notes
10:30pm End of Rehearsal/Crew Clean-up
11:00pm Met Locked

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Thursday, February 2- Opening

- 1-5pm Met Unlocked/Tech Notes*
- 5:00pm Wardrobe Sup Call
- 5:30pm Costume Crew Call
- Dancer Warm Ups in E. Moore
- 6:00pm SM/Board Ops/Deck Crew Call
- Preset & Systems Check
- 6:45pm Group 1 Dancers to Dressing Room
- 7:00pm Group 2 Dancers to Dressing Room
- Half Hour/House Opens
- 7:30pm Opening Performance**

Friday, February 3- Performance #2

- 5:00pm Wardrobe Sup Call
- 5:30pm Costume Crew Call
- Dancer Warm Ups in E. Moore
- 6:00pm SM/Board Ops/Deck Crew Call
- Preset & Systems Check
- 6:45pm Group 1 Dancers to Dressing Room
- 7:00pm Group 2 Dancers to Dressing Room
- Half Hour/House Opens
- 7:30pm Performance #2**

Saturday, Feb 4- NO PERFORMANCES

Sunday, Feb 5- Performance #3

- 11:45am Wardrobe Sup Call
- 12:00pm Dancer Warm Ups in E. Moore
- Costume Crew Call
- SM/Board Ops/ Deck Crew Call
- Restore from Day Off
- Preset & Systems Check
- 1:15pm Group 1 Dancers to Dressing Room
- 1:30pm Group 2 Dancers to Dressing Room
- Half Hour/House Opens
- 2:00pm Closing Performance**
- 4:30pm Strike

*Notes TBD. Confirm with Aubrey evening prior for schedule.