

Lonnie DeVaughan Simmons

Phone: (213) 373-4529 Email: Ldsimmons87@gmail.com Height: 6'2 Eyes: Dk Brown Hair: Black Voice: Baritone www.lonniesimmons.com

<u>THEATRE</u> Topdog/Underdog To Kill A Mockingbird Wild Black-Eyed Susans Noises Off Much Ado About Nothing Pericles The Meeting A Christmas Carol The Merchant of Venice (OP) Interview **Metamorphosis Romeo And Juliet** The Aliens The Beaux' Stratagem A Midsummer's Night Dream

<u>FILM</u>

Finish Him Death and Taxes Jamesy Boy Lincoln Tom Robinson Riley Lloyd Dallas Benedick Gower Malcolm X Bob Cratchit Prince of Morocco/Duke of Venice Richard Zeus/Erysicthon Benvolio Jasper William Boniface Flute/Peaseblossom Jade King Carroll Brandon McCoy Jennifer Nelson Lee Blair Christopher Cotterman Cornel Gabara Jerry McGonigle Irene Alby Tom Delise Collette Searls Eve Munson Jerry McGonigle Stephanie Miller Richard Garner Tom Delise

Lead Principal Background/Extra Jerry McGonigle Francis Disalvo Trevor White

TRAINING

MFA in Acting at West Virginia University BFA in Acting at University of Maryland Baltimore-County

ACTING: Meisner, Improv, Shakespeare, Acting for Camera, Uta Hagen, Michael Chekov, Stanislavski, Commedia, Puppetry. *Instructors:* Jerry McGonigle, Alan Kreizenbeck, Wendy Salkind, Xerxes Mehta, Cornel Gabara, Kari Margolis (Three-day workshop), Lee Blair, Cathy O'Dell, Thomas Kubineck (Two-Day workshop).

VOICE: Fitzmaurice, Linklater, Rodenburg, IPA, Shakespearean Original Pronunciation (OP). *Instructors:* Laura Hitt, Lynn Watson, Christopher Marino, Ben Crystal, David Crystal.

MOVEMENT: Alexander Technique, Laban, Suzuki, Viewpoints, Clowning, Puppetry, Stage Combat. *Instructors:* Wendy Salkind, Jessica Bishop, Temple Crocker, Thomas Kubineck (Two-Day Workshop), Christopher Piper (Two-Day Workshop), Darrell Rushton, Lewis Shaw.

<u>SKILLS</u>

Dialects: Received Pronunciation (RP), Cockney, Southern, Urban Skilled in Improv, Certified in Stage Combat w/ SAFD - Unarmed + Rapier & Dagger, Extensive Puppetry Experience, Can Whistle, Guitar player, Creating voices (Impressions).